

08:30 - 09:15	<b>Registration</b>	
09:15 - 09:30	<b>Opening remarks:</b> Maria Zulmira Castanheira (NOVA FCSH/CETAPS) and Catherine Morgan-Proux (CELIS)	
	<b>Auditorium A224 (2<sup>nd</sup> floor)</b>	
09:30 - 11:00	<b>Panel Session 1. Travelling Roads and Identities</b>	
	<b>Chair:</b>	
	<p><b>EmmaLucy Cole</b> (Univ. of Helsinki, FI) “‘Vicarious Masculinity’: Exploring the impact of female travel writers disguised as men”</p> <p><b>Isabel Oliveira Martins</b> (NOVA FCSH/CETAPS) “Is the Road American? John Steinbeck’s <i>Travels with Charley. In Search Of America</i>”</p> <p><b>Alice Carletto</b> (NOVA FCSH/CETAPS) “Leaving and returning in Cesare Pavese’s <i>La Luna e i Falò</i>: about nostalgia, roots and identity”</p> <p><b>Gonçalo Oliveira</b> (NOVA FCSH) “<i>American Gods</i>: The land calls forth”</p>	
11:00 - 11:30	<b>coffee break</b>	
11:30 - 12:30	<b>PLENARY LECTURE I</b>	
	<b>Teresa Pinto Coelho</b> “Orientalism, Travel and Empire: Eça de Queirós in Egypt and the Opening of the Suez Canal 150 Years On”(NOVA FCSH)	
12:30 - 14:30	<b>lunch</b>	
	<b>Auditorium A224 (2<sup>nd</sup> floor)</b>	<b>Room 209</b>
14:30 - 16:00	<b>Panel Session 2. Travel Writing, Orientalism and Post-Colonial Discourses</b>	<b>Panel Session 3. Translation, Media and Visual Culture</b>
	<b>Chair:</b>	<b>Chair:</b>
	<p><b>Irina Kantarbaeva-Bill</b> (Univ. of Toulouse, FR) “Henry Lansdell’s Repeat Journeys to Central Asia: between self-censorship and disclosure”</p> <p><b>Kornelije Kvas</b> (Univ. of Belgrade, RS) “Travel Writing, Irony and (Post)colonial Discourse in Jonathan Swift <i>Gulliver’s Travels</i>”</p> <p><b>Linetto Basilone</b> and <b>Ian Fookes</b> (Univ. of Auckland, NZ) “Fact and Fiction in Two Accounts of the Boxer Uprising: Pierre Loti’s <i>Les Derniers Jours de Pékin</i> and Luigi Barzini’s <i>Nell’Estremo Oriente</i>”</p>	<p><b>João Freire</b> (IPAM / ICNOVA) and <b>Rita Curvelo</b> (Univ. Católica Portuguesa) “Travel Journalism: the process of story creation in the British newspaper’s travel section”</p> <p><b>Alexandra Lopes</b> (UCP / CECC) “The dream of cosmopolitanism. “Travel reading’ and the literary imagination in times of duress”</p> <p><b>Jayson Lantz</b> (Univ. of Southern California, USA) ““<i>Le monde pour tout le monde</i>”: Popular Travel Literature and the Visual Essayism of Chris Marker’s <i>Petite Planète</i>”</p>
16:00 - 16:30	<b>coffee break</b>	
16:30 - 18:30	<b>Panel Session 4. Rhetorical and Narrative Devices in Travel Writing</b>	<b>Panel Session 5. Anglophone Travel Writing and the Lusophone World I</b>
	<b>Chair:</b>	<b>Chair:</b>
	<p><b>Tim Hannigan</b> (Univ. of Leicester, UK) “Flying Pigs and Other True Stories: Signals of fictionalisation as an ethical gesture in contemporary travel writing”</p> <p><b>Kacper Andrychowski</b> (Univ. of Warsaw, PL) “Traveler, Historian, Politician — Ideological Criticism of Herodotus’ <i>Histories</i>”</p> <p><b>Ilona Lindh</b> (Univ. of Helsinki, FI) “Travelogue as polyphonic rhetorical action”</p> <p><b>Dora Nunes Gago</b> (Univ. Macau / CETAPS) “A literatura de viagens no <i>Diário</i> de Miguel Torga: intertextualidade e fronteiras identitárias”</p>	<p><b>Maria da Conceição Castel-Branco</b> (NOVA FCSH/CETAPS) “William Kingston’s travel writing and his tales of Portugal: from <i>Lusitanian Sketches of the pen and pencil</i> to “The Vampire; or, Pedro Pacheco and the Bruxa”</p> <p><b>Gabriela Gândara Terenas</b> (NOVA FCSH/CETAPS) “<i>Through Portugal</i>: Da Desconstrução da Imagem Espanhola de Portugal por um Britânico à Promoção Turística do País”</p> <p><b>Sara Filipa Salvaterra Recharte</b> (NOVA FCSH) “Rumo ao Sul — o Algarve de David Wright e Patrick Swift”</p> <p><b>Samuel Miller</b> (Univ. Católica Portuguesa) “Beyond the Possibilities of Fiction: Peter Robb’s <i>A Death in Brazil</i>”</p>

	<b>Auditorium A224 (2<sup>nd</sup> floor)</b>	
09:30 – 11:00	<b>Panel Session 6. Northern Travellers and the Mediation of Geography</b> <b>Chair:</b> <b>Johannes Riquet</b> (Tampere Univ., FI) “Travelling to Bear Island: Arctic Island Narratives, Territorial Space and the Poetics of Snow and Ice” <b>Jenni Ylönen</b> (Tampere Univ., FI) “Overlooking the River in the Imagined Northern Wilderness of <i>Into the Wild</i> ” <b>Markku Salmela</b> (Tampere Univ., FI) “Was north up”? Shaping the Journey in Gil Adamson’s <i>The Outlander</i> ”	
11:00 - 11:30	<b>coffee break</b>	
11:30 - 12:30	<b>PLENARY LECTURE II</b>	
	<b>Tim Youngs</b> Title to be announced (Nottingham Trent University, UK)	
12:30 – 14:00	<b>lunch</b>	
	<b>Auditorium A224 (2<sup>nd</sup> floor)</b>	<b>Room 209 (2<sup>nd</sup> floor)</b>
14:00- 15:30	<b>Panel Session 7. Rethinking Journeys</b> <b>Chair:</b> <b>Miguel Alarcão</b> (NOVA FCSH/CETAPS) “ <i>A Tour Through the Whole Island of Great Britain</i> , de Daniel Defoe, e a escrita de viagens” <b>Ida Jahnke</b> (Univ. of Warsaw, PL) “Why novels? From facts to fiction: Helena Pajzderska’s travel writings” <b>Teresa Botelho</b> (NOVA FCSH/CETAPS) “Precarious Journeys, Impossible Borders: Writing the Contemporary Refugee Experience”	<b>Panel Session 8. Travel Writing: Education and Interculturalism</b> <b>Chair:</b> <b>Leslie Seawright</b> and <b>Rhonda Stanton</b> (Missouri State University, USA) “Teaching Travel Writing in Study Abroad Programs” <b>Marilena Parlati</b> (Univ. of Padova, IT) “Domesticating Space: Moulding ‘Good Subjects’ in the Game of Empire” <b>Maria Isabel Orega</b> (ESEC – Univ. do Algarve / CETAPS) “ <i>Sexta-Feira ou a Vida Selvagem</i> – Um Olhar Intercultural”
15:30-16:00	<b>coffee break</b>	
	<b>Auditorium A224 (2<sup>nd</sup> floor)</b>	
16:00- 18:00	<b>Panel Session 9. Fictionalizing Travel</b> <b>Chair:</b> <b>Felicidad P. Galang-Pereña</b> (Univ. of Santo Tomas, Manila, PH) “Voyages and Visions: Towards Writing A Travel Novel” <b>Laurie Edson</b> (San Diego State Univ. USA) “Travel Writing, Otherness, and Ethics in Chimamanda Ngozi Adichie’s <i>Americanah</i> ” <b>Márcia Lemos</b> (FLUP /CETAPS / ISAG) “Writing Dublin: Joyce, Bloomsday and Tourism in the Irish Capital” <b>Rogério Miguel Puga</b> (NOVA FCSH/CETAPS): “Vampiros orientalistas na ficção romântica: o “fragmento” de viagem de Byron”	
	<b>conference dinner</b>	

<b>Auditorium A14 (- 1 floor)</b>	
09:30 – 11:00	<p><b>Panel Session 10: Travel Writing: Geopoetics and Cartography</b></p> <p style="text-align: right;"><b>Chair:</b></p> <p><b>Johannes Riquet</b> (Tampere Univ., FI) “(Post-)phenomenologies of Travel Writing: Islands, Modern Exploration, and the Limits of Perception”  <b>Rita Baleiro</b> (ESGHT Univ.do Algarve / CETAPS) “A arquitetura da viagem em Patti Smith e Olga Tokarczuk: devoção e curiosidade”  <b>Rui Miguel Mateus</b> (CETAPS/NOVA FCSH) “New Modes of Traveling: Disrupting the Map in Robert Jordan’s <i>The Wheel of Time</i>”</p>
11:00 – 11:30	<b>coffee-break</b>
11:30 - 12:30	<b>PLENARY LECTURE III</b>
12:30 – 14:00	<p><b>Catherine Morgan-Proux</b> (Univ. Clermont Auvergne /CELIS, FR) “Fact, fiction and finding roadscapes with Jan Kerouac”</p> <p><b>Panel Session 11. Anglophone Travel Writing and the Lusophone World II</b></p> <p style="text-align: right;"><b>Chair:</b></p> <p><b>Edgardo Medeiros da Silva</b> (ISCSP / CEAUL) “An American in S. Miguel, Açores: The Travel Diary of William Hickling Prescott (Sept. 1815–April 1816)”  <b>Juliet Gryspeerd</b> (Univ. of Nottingham, UK) “The forgotten ‘Orient’ in the writing of travellers to Portugal in the 1930s”  <b>João Paulo Pereira da Silva</b> (NOVA FCSH/ CETAPS) “The exodus from Nazi Europe to Lisbon, ‘City of Light’: Ronald Bodley’s <i>Flight into Portugal</i> (1941)”  <b>Maria Zulmira Castanheira</b> (NOVA FCSH/ CETAPS) “Pleasure Travel in ‘Estado Novo’ Portugal: Emily Kimbrough’s humorous narrative <i>Pleasure by the Busload</i>(1961)”</p>
<b>Closing Remarks</b>	

Organization:

