

DAVID DESRIMAIS

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TEACHER

Since 2016

Associate Professor (PAST)
Master of Creative Publishing
Head of the Master's Degree
at Blaise Pascal University
in Clermont-Ferrand, France

LECTURER

Since 2007

Member of *Speakers Academy*
Lectures and conferences about the
digital impact on culture / RMN
Grand-Palais, Ecole Nationale
Supérieure des Beaux-Arts de Paris,
Sciences-Po Paris, Casa Encendida
(Madrid), HKW (Berlin)...
Participation in many professional
sessions and talks / Le Printemps
de Septembre (Toulouse), IDFA
(Amsterdam), MoMA PS1 (NYC)...

LANGUAGES

French : Native
English : Complete Ability
German : Standard
Portuguese, Spanish : Notions

EDUCATION

MASTER'S DEGREE

Creative Publishing

Under the supervision of Jean-François Manier
Clermont-Ferrand

MASTER

History of the Arts, Architecture and Images

Under the supervision of Jean-Paul Bouillon
Clermont-Ferrand

MASTER

Philosophy

Under the supervision of Jean-Marie Vaysse
Toulouse

EXPERT DIGITAL x ART&CULTURE ENTREPRENEUR PROFESSEUR ÉDITEUR



EXPERIENCES

Since 2011

JEAN BOÎTE ÉDITIONS

OWNER AND DIRECTOR (SARL JEAN BOÎTE ÉDITIONS)

- Founder, Owner and Director of Jean Boîte Éditions, a Paris-based international publishing house dedicated to Arts and Humanities in the digital age.
- Diffusion and distribution in France by Interart, worldwide by Artbook D.A.P. (USA and Canada), Antenne Books and Vice Versa Distribution (Europe)
- 6 titles/year. Average run: 4000ex.
- Information and catalogue on jean-boite.fr

Since 2005

INDEPENDANT PUBLISHER

CLIENTS - GOOGLE CULTURAL INSTITUTE, MAIRIE DE PARIS,
ÉDITIONS ALLIA, ÉDITIONS AUTREMENT

- Book projects management from conception to print. Exemples:
2015 - For Google UK and from the Google Cultural Institute in Paris, conception, art direction and print management for *Search*, by Douglas Coupland, first artist book ever published by Google
2013 - For the Mairie de Paris, conception, art direction and print management for *Un jour de tweets à Paris*, an art book dedicated to promote the related event

2007-2017

FONDATION CARTIER POUR L'ART CONTEMPORAIN

DIGITAL MANAGER (CDI)

- Digital Strategy Director
- Conception and management of digital projects
- Management and strategy for social networks and related websites
- Executive Production for films and multimedia projects (+60 films/yr)
- Management and Human Ressource for inside and outside teams

Since 2007

DIGITAL PROJECTS DIRECTOR

CLIENTS - APPLE, IDDRI-SCIENCESPo, GOOGLE ARTS & CULTURE

SINCE 2009 - MOBILIER NATIONAL

- Digital Manager of the Mobilier national et des manufactures nationales (Institution for furnitures, tapistry and arts) since 2009
- Conception and project management for websites and dedicated online applications.
- Digital and publishing expertise for cultural institutions