

Amy Lowell and Her Imagist Networks

H.D., RICHARD ALDINGTON, EZRA POUND, D.H. LAWRENCE
AND OTHER POETS

FRIDAY

MAY 23 2025

**FORDHAM UNIVERSITY
LONDON**

**ROOMS
101/102**

**A SYMPOSIUM IN HONOUR OF THE CENTENARY OF LOWELL'S DEATH
AND THE 110TH ANNIVERSARY OF SOME IMAGIST POETS**

ORGANIZED BY MELISSA BRADSHAW, ORIANE CHEVALIER, ANNE FERNALD,
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Information

Fordham University London
2 Eyre St Hill, London



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Programme

09.00–09.30 – Registration

09.30–09.45 – Welcome

09.45–11.00 – Amy Lowell: At Home, In the Garden, and Abroad

Keeping it Clean with Amy Lowell (**Hannah Roche, University of York**)

Virile Imagism and the Natural World in Amy Lowell's *Sword Blades* and *Poppy Seed* (**Bryony Aitchison, University of York**)

Amy Lowell's Excellent Adventure: the Grand Tour as Artistic Training Ground (**Melissa Bradshaw, Loyola University Chicago**)

11.00–11.15 – Break

11.15–12.30 – Imagist Networks

D. H. Lawrence, Imagism and the First World War (**Lee M. Jenkins, University College Cork**)

Versions and Animadversions: The Flint, Lowell, Pound Triangle (**Michael Copp, Independent**)

Richard Aldington: An Imagist at War (**Vivien Whelpton, Independent**)

12.30–13.15 – Lunch



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13.15–14.30 – Transnational Influences

Haiku by Amy Lowell. Polish translation: difficulties and comparison with the work of Czesław Miłosz (**Małgorzata Fabrycy, Sorbonne**)

Between Sappho and Hiroshige. Imagism and Polish Poetic Miniature: Amy Lowell and Maria Pawlikowska-Jasnorzewska (**Mateusz Kucab, Jagiellonian University**)

Amygism Japonisme: Modernist Orientalism, Transnationalism, and Amy Lowell's Japan in Lyric and Epic (**Asa Zhang, University of Michigan, Ann Arbor**)

14.30–14.45 – Break

14.45–16.00 – Lowell and Women's Poetry

Amy Lowell and the Problem of Women's Poetry (**Melissa Girard, Loyola University Maryland**)

Imagism/Image: Amy Lowell and the Poetry of Elinor Wylie (**Alana Murphy, University at Buffalo**)

'Your gift a mirror': Amy Lowell reads Alice Meynell (**Sarah Parker, Loughborough University**)

16.00–16.15 – Break

16.15–17.15 – Creative Responses and Translations

A Creative Response to Lowell and George Oppen (**E. Jesse Capobianco, SUNY Buffalo**)

A French translation of *What's O'Clock* (**Oriane Chevalier, Université Clermont Auvergne**)

17.15–17.30 – Break

17.30–18.45 – Keynote

'It requires something more than mere money':
Amy Lowell as Collector
(**Leslie A. Morris, Gore Vidal Curator of Modern Books and Manuscripts, Harvard Faculty of Arts and Sciences, Houghton Library**)

18.45 – Closing remarks

Fordham University London presents the symposium Amy Lowell and Her Imagist Networks in collaboration with Loyola University Chicago, Université Clermont Auvergne, Fordham University, Loughborough University and University of York.

Organized by Melissa Bradshaw, Oriane Chevalier, Anne Fernald, Sarah Parker and Hannah Roche



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