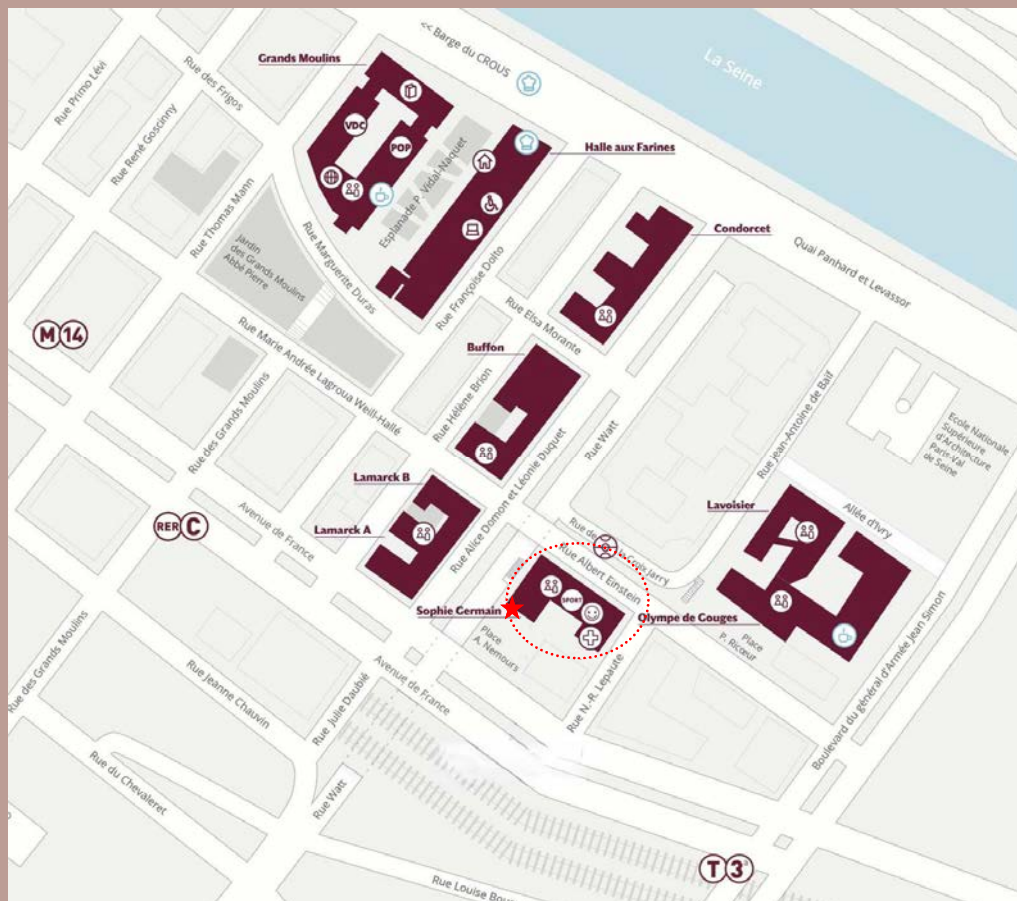




- ★ Entrance located on Place A. Nemours
-  RER: Line C, station Bibliothèque François-Mitterrand
-  Metro: Line 14, station Bibliothèque François-Mitterrand
-  Tram: Line T3a, stop Avenue de France
-  Line 62 or 89, stop Porte de France
Line 64 or 132, stop Bibliothèque François-Mitterrand
Line 325, stop Bibliothèque François-Mitterrand or Watt



Vernon Lee and the European cultural heritage

Reciprocal influences
& intermedial dialogue

An international conference
18-19 September 2025

*Amphithéâtre Turing, Bâtiment Sophie Germain
Place Aurélie Nemours, Université Paris Cité*



Organised by
Christophe Gelly & Emilie Laurent
(Université Clermont Auvergne)

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Programme

Thursday, 18 September

- 9:00 Registration and welcome
- 9:30 **PANEL 1: AESTHETIC DEBATES AND INTELLECTUAL EXCHANGES**
Eduardo De Maio (University of York)
Violet Paget and Telemaco Signorini: mutual friendship and promotion in Florence at the *fin de siècle*
Claire McKeown & Kerstin Wiedemann (Université de Lorraine)
Vernon Lee et Irene Forbes Mosse : un dialogue épistolaire autour des arts et la modernité
Michel Prum (Université Paris Cité)
Vernon Lee and the Darwinian Legacy
Ingrid Hanson (University of Manchester)
Satan the Waster, Metastasio and Patriotism's 'great symphonies'
Ruth Thrush (University of Oxford)
'Fraternellement': Erotics, Ethics, and Self-Critique in Vernon Lee's *The Ballet of the Nations*
- 12:00 Lunch break
- 14:00 **KEYNOTE ADDRESS**
Catherine Maxwell (Manchester University)
Preserving the Renaissance: Vernon Lee's 'A Wedding Chest'
- 15:00 Break
- 15:30 **PANEL 2: INTERMEDIAL PRACTICES**
Michele Brugnetti (Sapienza University)
Hearts and Brushstrokes: The Legacy of Pre-Raphaelite Art in *Oke of Okehurst* and the Morris-Rossetti-Jane Triangle
Hal Gladfelder (University of Manchester)
'Curious': Vernon Lee and John Singer Sargent in the Music Archives
Stefanie John (Technische Universität Braunschweig)
Lee's Tapestries: Textiles as Vibrant Matter in 'Prince Alberic and the Snake Lady'
Elizabeth Howard (University of Oregon)
Queer Aesthetic Experience in Vernon Lee's 'Prince Alberic and the Snake Lady'

Friday, 19 September

- 9:00 **PANEL 3: RE-READING AND RE-WRITINGS**
Zaynub Zaman (University of Manchester)
'I found myself in the forest, drawn to its heart and its mysteries': representations of infernal anxieties in Dante's *Inferno*, D.G. Rossetti's *How They Met Themselves* (1864) and Vernon Lee's *The Enchanted Woods*
Nicole Fluhr (Southern Connecticut State University)
'There is a legend about her': (a)e(s)th(et)ics and representation in Vernon Lee's 'The Legend of Madame Krasinska'
Patricia Pulham (University of Surrey)
Madonnas and Venuses: Emotion and Eroticism in Vernon Lee's *Queer Aestheticism*
- 11:00 Break
- 10:30 **KEYNOTE ADDRESS**
Sophie Geoffroy (Université de la Réunion)
Vernon Lee's Letters: genesis and intermedial hybridization of a European oeuvre
- 12:00 Lunch break
- 14:00 **PANEL 4: AESTHETIC THEORIES**
Orsolya Albert (KU Leuven)
The Classical Conception of Beauty and *Mens Sana in Corpore Sano* in Vernon Lee's Philosophy of Art
Thomas Albrecht (Tulane University)
Vernon Lee's Aesthetics of Empathy: 'The Legend of Madame Krasinska' and 'The Doll'
Andrew Smith (University of Sheffield)
Empathy and aesthetics: Gothic misreading
Stéphanie Tonnel (independent researcher)
Intermedial dialogue: the text-image relationship through *Hauntings*' female characters

Picture: *A Draftsman in the Capitoline Gallery*, by Hubert Robert, 1765