

PROGRAMME DU COLLOQUE / CONFERENCE PROGRAMME
LA CORRUPTION AU CINEMA / CORRUPTION AND CINEMA
IADT – 51 BD F. MITTERRAND - Clermont-Ferrand

Mercredi 7 SEPTEMBRE 2022
ACCUEIL DES PARTICIPANTS /
REGISTRATION AND CONFERENCE OPENING:
9H30-10H30

10h30-12h30

PANELS

PANEL 1

Corruption and genre [1]

Chair: Gilles MENEGALDO

Cristelle MAURY, Corruption in *Winter's Bone* (Debra Granik, 2010)

Isabelle SCHMIDT-PITIOT, *Once Upon a Time in the West* (Sergio Leone, 1968), a case study for genre corruption

Julie ASSOULY, From *The Ballad of Buster Scruggs* (Coen, 2018) to *The French Dispatch* (Anderson 2021), the episodic return of a corrupt form: anthology films

Sven WEIDNER, Corrupt male characters in the postmodern cosmos of the Coen-Brothers

PANEL 2

Corruption and society [1]

Chair: Mikael TOULZA

Damien ROUSSELIÈRE, Chew bubblegum or kick ass? Carpenter's films as thought experiments on the sociology of situated judgments

Argyrios KELERIS, Body ideals, material degeneration and the cult of remembrance in Todd Haynes's *Superstar*

Yann ROBLOU, "With great power comes great responsibility"—how are superheroes connected to corruption?

Vincent JAUNAS, In defense of Impurity: M. Night Shyamalan's aesthetics of corruption

Discussion - Pause déjeuner - Buffet /
Panel debate - Lunch break (12h30-14h00)

14h00-16h00

PANELS

PANEL 3

Corruption and horror

Chair: Céline MURILLO

Gilles MENEGALDO, Corruption, mutations et hybridation des corps dans le cinéma d'horreur dans *The Thing* et *Prince of Darkness* de John Carpenter et *The Fly* de David Cronenberg.

Pablo GÓMEZ-MUÑOZ, Hunting Humans: Metaphors of Moral Corruption across National Boundaries

Julia ECHEVERRIA, The Corruption of the Body: Black Female Zombie in *The Girl with All the Gifts*

Mikaël TOULZA, "You Can't Kill People with Voodoo, That's Ridiculous!": Black Women Directors' Takes on Corrupted Representations of Louisiana Voodoo

PANEL 4

Corruption and society [2]

Chair: Cristelle MAURY

Raphaëlle COSTA DE BEAUREGARD, The corrupting law of capitalism 'Time is money' VS the incorruptibility of Time: Stanley Kubrick's gangster film *The Killing* (1956)

Dominique SIPIERE, Du bonheur de la corruption.

Celestino DELEYTO et María del Mar AZCONA, Cosmopolitanism as Productive Corruption: Hollywood Goes to Marseille in *Stillwater*

Marine SOUBEILLE, Corruption in *Dallas* – J.R. Ewing and the end of the American Dream

Pause 16h00-16h30

16h30-17h30 - Conférence de / Keynote conference : Martine BEUGNET

Chairs: Christophe Gelly & Caroline Lardy

Jeudi 8 SEPTEMBRE 2022

9h00- 10h30

PANELS

PANEL 5

Corruption and the filmic form [1]

Chair: Julia ECHEVERRIA

Janica TOMIĆ, This is the Hell that Lars von Trier Built: the Function and Corruption of the Cinematic Tableau

Patrick ADAMSON, Fractured Flickers (1963-4): Comic Corruptions of the Silent Screen

Sébastien LEFAIT, Surveillance on screen: exposing the corruptibility of image regimes

PANEL 6

Bodies and corruption

Chair: Vincent JAUNAS

Guilhem BILLAUDEL, Corrupted Bodies and Images in Space Travel: Solitude as Illusory Purity in *The Martian* and *High Life*

Pablo CABEZA-MACUSO, Le personnage télévisuel dédoublé : le cas du « double-profané »
— Corps corrompus, personnages sacrifiés, et identité-costume
Jocelyn DUPONT, Culture, Corruption and their Post-Wildean Variations

Discussion / Panel debate – Pause (10h30-11h)

11h00-12h30 - Conférence de / Keynote conference : Tricia JENKINS
Chairs : Christophe Gelly & Caroline Lardy

Pause déjeuner-Buffer / Lunch break (12h30-14h00)

14h00-15h30

PANELS

PANEL 7

Corruption and the filmic form [2]

Chair: Patrick ADAMSON

Andrea VIRGINÁS, ‘Corrupting’ the Past through Mediation: Degraded, De-framed, Frozen Shared Memories in Film Narration

German DUARTE, Negotiating reality and its simulation. Some insights on the ways technological processes of representation corrupted reality

Martin KNUST, Corruption and Decay: Some remarks about sound and music in cinema

PANEL 8

Gender and corruption

Chair: Raphaëlle COSTA DE BEAUREGARD

Marianne KAC-VERGNE, Can action heroines age? The return of Sarah Connor in *Terminator: Dark Fate*

Anne-Marie PAQUET-DEYRIS, ‘Fallen’ Women Fighting for their Independence in a corrupt men’s world in Forbidden Hollywood Pre-Code Era Films

Sophie CHADELLE, Corrupting the Rom Com genre on screen: a multimodal analysis of *Sex and The City*’s subversive discourse on the Romance genre and its audiovisual translation

Jeudi 8 SEPTEMBRE 2022

Discussion / Panel debate – Pause (15h30-16h)

16h00-17h30

PANELS

PANEL 9

Corruption and genre [2]
Chair: Isabelle SCHMIDT-PITIOT

Amira Mc GIVNEY, The Roots of Corruption in *The Witch: A New-England Folktale* (Robert Eggers, 2015)

Thierry CORMIER : Les nouveaux corrupteurs. Une exploitation et une histoire du cinéma alternatives — Corruption des supports, des canaux de diffusion et de l'histoire du cinéma.

PANEL 10

Places of corruption

Chair: Pablo GÓMEZ-MUÑOZ

Andrés BUESA, Corrupting the Innocent Child: Childhood, Ethics and Spectatorship

Hadrien FONTANAUD, Mud and Flame: celebrating corruption over purity in David Rudkin and Alan Clarke's *Penda's Fen* (1974)

Jean-François BAILLON, Decadence and Decay in Nicolas Roeg's *Don't Look Now* (1973): Venice, Abject City?

**18h00-19h PROJECTION COURTS METRAGE – LA CORRUPTION
SHORT FILM SCREENING (RELATED TO THE TOPIC OF THE CONFERENCE)**

**19h30 DINER DU CONGRES DE LA SERCIA
CONFERENCE DINNER
Hôtel Littéraire Alexandre Vialatte (16 Place Delille)**

Vendredi 9 SEPTEMBRE 2022

9h00- 10h30

PANELS

PANEL 11

Political / Economic corruption

Chair: Marianne KAC-VERGNE

Zeenat SALEH, The White House- Washington Connection

Zachary BAQUE, Operation Abolition (HUAC, 1960) et la corruption des images

Nadine ASMAR, De New York au Caire, la corruption policière au cinéma et des personnages antagonistes au même sort

PANEL 12

Corruption and genre [3]

Chair: Julie ASSOULY

Nicole CLOAREC, Occupational hazards or the corrupting power of genre movies in *Berberian Sound Studio* (Peter Strickland, 2012) and *Censor* (Prano Bailey-Bond, 2021)

Céline MURILLO, *Corrupt images and characters: exposing violence in G-Man* (Beth B, Scott B, 1978)

Vendredi 9 SEPTEMBRE 2022

Discussion / Panel debate – Pause (10h30-11h)

11h00-12h30 ASSEMBLEE GENERALE DE LA SERCIA / SERCIA GENERAL ASSEMBLY



SERCIA



IADT



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