

2.15 Welcome address

Session 1: Of letters

Chair: Catherine Pascal (Université Montpellier III, IRCL)

- 2.30 Frédéric Calas (Université Blaise Pascal)
Etat des lieux du roman épistolaire en France de 1669 à 1782: quelle typologie?
- 3.00 Huguette Krief (Université Aix-Marseille)
Entre Lumières et Sturm-und-Drang à la française. Quelques pistes de réflexion sur le roman épistolaire féminin du 18e siècle
- 3.30 discussion
- 4.00 coffee break
- 4.30 Harriet Guest (University of York)
Frances Burney and her contemporaries at the seaside
- 5.00 discussion
- 5.30 end

Saturday 1 March 2014

Session 2: Of music and plays

Chair: Patrick Taïeb (Université Montpellier III, IRCL)

- 9.30 Gilles Benin (Université Paris Sorbonne)
Evelina, ou la musique tue
- 10.00 Pierre Dubois (Université de Tours)
Music, Sensibility and Virtue in Fanny Burney's Novels
- 10.30 discussion
- 11.00 coffee break
- 11.30 Ros Ballaster (Oxford University, Mansfield College)
"I can make myself no happiness by intrigue": female performance between stage and page in Frances Burney'
- 12.00 discussion

Session 3: Burney and *Evelina*

Chair: Claire Gallien (Université Montpellier III, IRCL)

- 1.45 Anne Rouhette (Université Blaise Pascal)
"A child to appear against a father!" Woman and the Law in Evelina
- 2.15 Laure Blanchemain (Université Limoges)
Nature, order and disorder: the arrival at Vauxhall in Evelina
- 2.45 discussion & concluding words
- 3.30 end