

Journée d'étude « Conflictualité »
8 avril 2024
Centres des Langues et du Multimédia (34 avenue Carnot)

Programme

9h-9h05

Accueil des participants et présentation de la journée d'étude

9h05-9h35

Camille Gauthier : "Roles of women during WWI: from the house to the factory, ambivalence between independence and dehumanisation "

9h40-10h10

Basile Blaiteau : "Unions at war, the 1940s and Organised Labour"

10h10-10h30

Coffee break

10h30-11h

Alex Nigues : "Queercore subculture - the ultimate yet paradoxical union of queer and punk"

11h05-11h35

Manon Cremet : "21st century Ireland: between an "authentic" and politicized conception of folklore - the example of the "fairy tree"

11h35- 13h30

Lunch Break

13h30-14h

Pauline Teyssot : "The Quest for Identity, a tension between Nature and Culture in *Great Expectations* and *Sense and Sensibility*"

14h05-14h35

Xiaodi Wang : "Between Father and Son: Rejection of the Law of the Father in *The Sound and the Fury*"

14h35-15h

Coffee break

15h-15h30

Farouk El Imani: "Transmission and Transgression in Frances Burney's *Evelina*"

15h35-16h05

Leticia De Brito : "Conflict and Mariage in *Pride and Prejudice*"