

Colloque international The Traveller's Tale : Emergent Forms and Minority Traditions

Responsables scientifiques :

Catherine MORGAN-PROUX (Université Clermont Auvergne, CELIS)

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14 Novembre 2024

KAP Learning Centre - Salle 209
5 rue Kessler, Clermont-Ferrand

15 Novembre 2024

Polydôme, place du 1^{er} Mai, Clermont-Ferrand
Rendez-vous International du Carnet de Voyage

Thursday 14th November

9.00 am : Welcome remarks Benedicte Mathios director CELIS, UCA ; Fabrice Boyer, director University Library. ; Catherine Morgan-Proux UCA-CELIS, Anne Rouhette UCA-CELIS, SELVA

Keynote Address

9.15 : Pr. Carl Thompson, University of Surrey, UK : « The Traveller's Tale : Global forms, circulations and Innovations.

Chair : Catherine Morgan-Proux

10.00 – 10.15 : Discussion

10.15 – 10.30 : break

Panel 1 : Minority traditions (1) : General remarks and Celtic Languages

Chair : Catherine Morgan-Proux

10.30 : Michael Erdman (The British Library) : The British Library holdings on travel literature of the Middle East and Turkey

10.55 : Pr. Heather Williams (University of Wales Centre for Advanced Welsh and Celtic Studies): «When the Other is similar: Welsh travel writing on Brittany in the twentieth century.» « Remote.»

11.20 : Dr. Kathryn Jones (Swansea University) : «Journeys in and between minoritised Celtic languages: Recognition, performance and immersion.»

11.45-12.05 : discussion

12.15-13.30 : lunch (Restaurant Pavillon Lecoq, Jardin Lecoq)

Panel 2: Minority Traditions (2) : between tradition and innovation

Chair : Christina Kraenzle

13.45 : EmmaLucy Cole (University of Bristol, UK) : «Strategic fetishing : The marketing of Bedouin across traditional and innovative forms of Travel Writing.»

14.10 : Oriane Chevalier (UCA, CELIS) : «Florence Ayscough's Eco-poetic and Trans-cultural Travel on the Yangtze River.»

14.35 : Arman Martirosyan (University of Strasbourg) : «From Murray Handbooks to Lonely Planets: Shifting Perspectives on Traveling to the Disputed Territories of Nagorno-Karabakh and Crimea in Several Lonely Planet Guidebook Editions (2000–2024).» Remote

15.-15.20 : Discussion

15.20-15.40 : break

Panel 3 : Emergent forms (1) : between tradition and innovation

Chair : Dr. Leisha Lecointre

15.40 : Pr. Maria Zulmira Castanheira, Dr. Luciano Moreira and Dr. Maria Beatriz Rodrigues (CETAPS, NOVA University, and University of Porto, Portugal) : Anglophone Travellers in Portugal' project: A citizen science approach to map (born-digital) written accounts.»

16.05 : Marco Neves, Maria da Conceição Emiliano Castel-Branco (NOVA, CETAPS) : «Written on the Road : Afonso Reis Cabral's Journey Along Portugal's EN2 as a Case Study in Multimodal Travel Writing.»

16.30 : Dr. Claude Feral (associate researcher Université Bordeaux) : «Riding along the Canal du Midi in 2018: An Original Travel Narrative in Occitan.»

16.55 – 17.15 : Discussion

17.30 – 18 : : Opening of exhibition “A retrospective on 10 editions of the UCA Student Travel Journal competition” (KAP) with a tour by students from Master 1 Direction Projets ou Etablissements Culturel (UCA)

19.30 : Dinner (La Régalade, 9 Rue Nestor Perret)

Friday 15th November, Polydome Place du 1^{er} Mai, Clermont Ferrand

9.00 : Pierrette Viel, president IFAV : Welcome remarks

Keynote Address

9.05 : Dr. Christina Kraenzle (York University, Toronto) : «Travel writing and the medium of comics. Materiality, Authenticity and Alterity»

Chair : Carl Thompson

9.50-10.05 : Discussion

10.05 – 10.20 : break

PANEL 4 : Emergent forms (2)

Chair : Anne Rouhette

10.20 : Dr. Isabel Oliveira (NOVA FCSH, CETAPS): «Travel Imaginary and the Return to Roots: Cyril Pedrosa's Portugal»

10.45 : Namitha Soman (IIT Ropar, India) : «The Journey of a Dark Tourist: Visualising Travel and Trauma in Joe Sacco's Safe Area Goražde»

11.10-11.20 : Break

Panel 5 : Emergent Forms (3)

Chair : Carl Thompson

11.30 : Dr. Biliانا Vassileva (Center of Contemporary Arts Studies, Lille) : «The Dancing Traveler's Tales: A Comment on the Research Creation Project.»

11.55 :Dr. João Paulo Ascenso P. da Silva (CETAPS, NOVA /FCSH) : «Alma de Viajante / The Soul of a Traveler – transmedial travel writing and storytelling in a Portuguese blog»

12.20 – 12.45 : Discussion and concluding remarks

13 – 14 : lunch at Polydome

14 – 17 : « Le Rendez Vous Carnet de Voyage festival event»

Renseignements

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LIEU DE LA MANIFESTATION

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