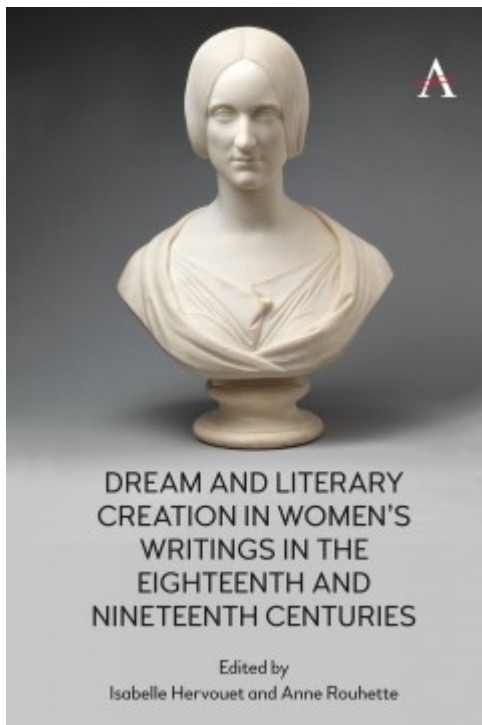


# Dream and Literary Creation in Women's Writings in the Eighteenth and Nineteenth Centuries



Edited by Isabelle Hervouet & Anne Rouhette

This edited collection deals with dream as a literary trope and as a source of creativity in women's writings. It gathers essays spanning a time period from the end of the seventeenth century to the mid-nineteenth century with a strong focus on the Romantic period and particularly on Mary Shelley's *Frankenstein*.

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